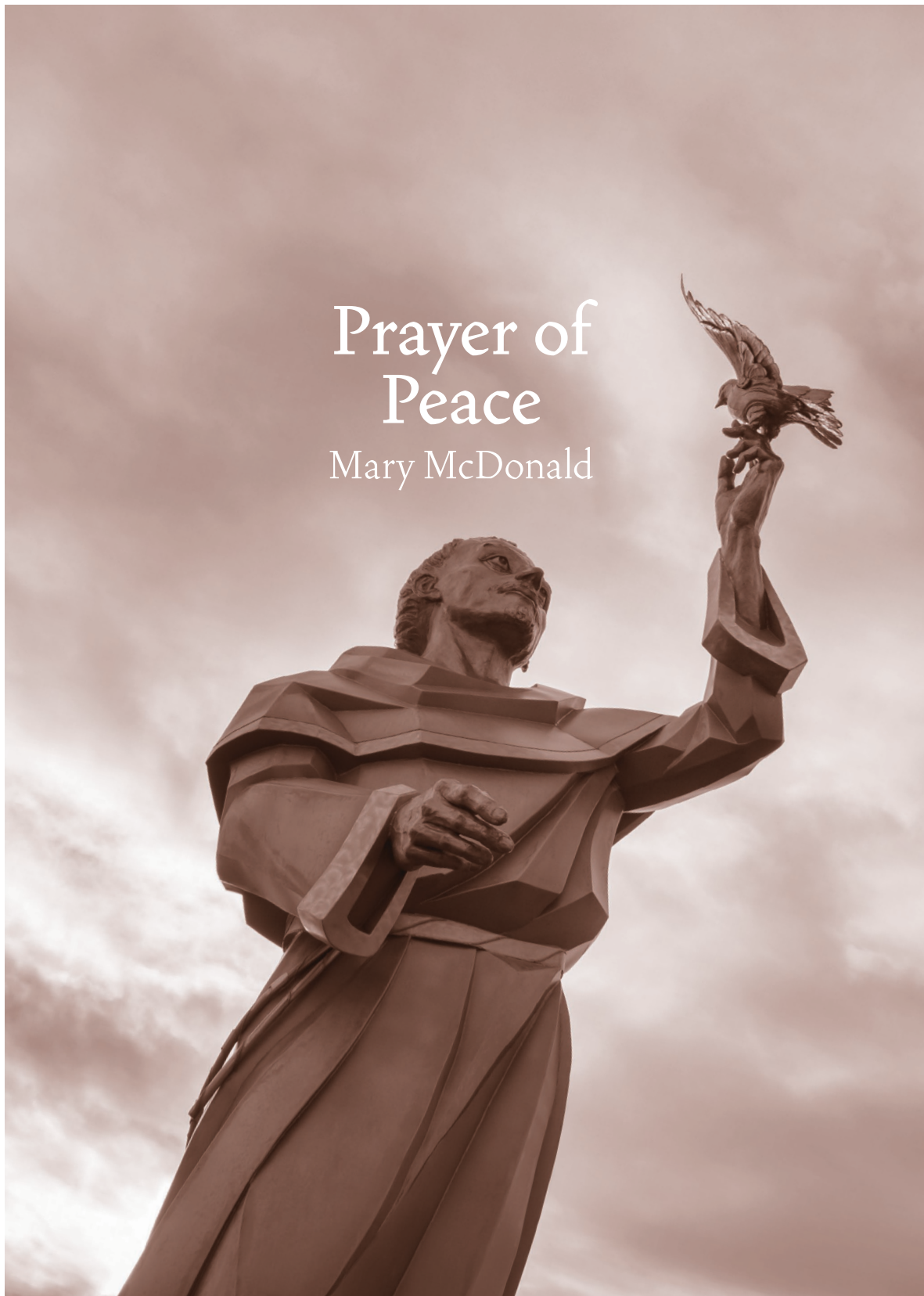


Prayer of Peace

Mary McDonald



To Margaret Mayhugh, with profound thanksgiving for many years of exceptional music ministry
to Greenwich Presbyterian Church, Nokesville, Virginia

Prayer of Peace

For SATB Choir and Piano,
with optional Oboe (C Instrument)*

Words attributed to
ST. FRANCIS OF ASSISI

Music by
MARY MCDONALD

Flowing, expressively; feel in 2 ♩ = c. 78-82

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo and feel instruction: "Flowing, expressively; feel in 2 ♩ = c. 78-82".

The first system includes an Oboe part and a Piano accompaniment. The Oboe part starts with a dynamic marking of *mp* and features a melodic line with a slur over the first two measures. The Piano accompaniment starts with a dynamic marking of *mf* and consists of chords and moving lines in both hands. Measure numbers 1, 2, and 3 are indicated below the piano part.

The second system shows the vocal parts (SATB) with a *poco rit.* marking followed by *a tempo*. The vocal staves are currently empty, indicating where the lyrics would be placed.

The third system continues the piano accompaniment, with a *poco rit.* marking followed by *a tempo*. The piano part includes a dynamic marking of *p* in the fifth measure. Measure numbers 4, 5, and 6 are indicated below the piano part.

*Part-dominant rehearsal tracks for BP2395 available only at beckenhorstpress.com.
Oboe (C Instrument) part is on pages 15-16.

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SA unis. *p*

Make me a chan - nel of your peace;

TB unis. *p*

Make me a

7 8 9

Where there is ha - tred let me

chan - nel of your peace;

10 11 12

love. _____

Where there is

Where there is ha - tred let me love. Where

13 14 15

in - jur - y, a heal - ing pow'r; Where there is

unis.

Where there is

16 17 18

doubt, true faith in you.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "doubt, true faith in you." The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with chords and moving lines. Measure numbers 19, 20, and 21 are indicated at the bottom.

poco rit. *a tempo* *p* *unis.*

Make me a chan - nel of your

The third system includes tempo markings: *poco rit.*, *a tempo*, and *p*. The vocal line has lyrics: "Make me a chan - nel of your". The piano accompaniment features chords and moving lines. The word *unis.* is written above the vocal line.

poco rit. *a tempo*

The fourth system continues the vocal and piano parts. The vocal line has a melodic line. The piano accompaniment continues with chords and moving lines. Measure numbers 22, 23, and 24 are indicated at the bottom.

peace; ————— Where there is des -

peace, a chan - nel of your peace; des -

25 26 27

hope. —————

pair, let me bring hope, bring hope. —————

pair, hope, bring hope.

28 29 30

mp

Where there is dark - ness, — light,

mp *unis.*

mp

mf

31 32 33

and where there is sad - ness, ev - er —

mf

34 35 36

unis. p

joy. O Spir - it, grant that

The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note for 'joy.' followed by the lyrics 'O Spir - it, grant that'. The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the vocal and piano parts. The piano accompaniment includes a section with a 3/8 time signature starting at measure 37. Measure numbers 37, 38, and 39 are indicated at the bottom of the piano staff.

mp

I may nev - er seek so

Tenors *mp*

The third system introduces a tenor vocal line. The lyrics are 'I may nev - er seek so'. The piano accompaniment continues with chords and moving lines. Measure numbers 40, 41, and 42 are indicated at the bottom of the piano staff.

p

mp

mp

The fourth system continues the vocal and piano parts. The piano accompaniment includes a section with a 3/8 time signature starting at measure 40. Measure numbers 40, 41, and 42 are indicated at the bottom of the piano staff.

much to be con - soled as to con - sole;

mp

mf

— to be un - der-stood as to un - der -

mf

+Basses

mf

mf

mf

f
stand, to be loved.

f *mf*

49 50 51

mp *poco rit.*
as to love.

mp *poco rit.*

mp *poco rit.*

52 53 54

a tempo

S. (descant)

mp

A chan - nel

A. *mp*

Make me a chan - nel of your peace.

a tempo

mp

a tempo

55 56 57

of your peace.

It is in par - d'ning we are

58 59 60

We are par - doned. It is in
 par - doned. It is in

mf
mf
mf
mp *mf*
mf

61 62 63

giv - ing that we re-ceive;
 giv - ing that we re-ceive, and in

mf

64 65 66

cresc. poco a poco

we are born _____ to

cresc. poco a poco

dy - ing we are born, are born to

cresc. poco a poco

67 68 69

f _____ (end descant)

life. _____ SA *mp rit. e dim.*

e - ter - nal life. TB Make me a

f _____ *mp rit. e dim.*

70 71 72

chan - nel of peace.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics "chan - nel of peace." are written below the notes. The piano accompaniment is in a bass clef with the same key signature. The music features long, sustained notes and chords, with a crescendo hairpin above the vocal line.

p

The second system continues the piano accompaniment and includes a vocal line. The piano accompaniment is in a bass clef with a key signature of two flats. The vocal line is in a soprano clef. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line has a dynamic marking of *p* (piano). The system is marked with measure numbers 73, 74, and 75.

pp
(R.H.)

The third system continues the piano accompaniment and includes a vocal line. The piano accompaniment is in a bass clef with a key signature of two flats. The vocal line is in a soprano clef. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand of the piano accompaniment has a dynamic marking of *pp* (pianissimo) and is labeled "(R.H.)". The system is marked with measure numbers 76, 77, and 78.

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1 *mp* *poco rit.*

5 *a tempo* 8 *mp* (7-14)

17

21 *poco rit. a tempo* 7 *p* (23-29)

31 *mp*

35 2 (39-40)

41 *p* *mp* 2 (43-44)

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45

mp *mf* *mf*

49

f *mf* *mp*

53

poco rit. *a tempo*

57

mp

61

mp *mf*

65

mf *f*

3
(67-69)

71

mp

rit. e dim.

75

p